

102
114

Weihnachts-Oratorium

von

S. Moczyński.

opus 114

Partitur Weihnachts-Oratorium. *Mozzyski.*

VI 1026 Einleitung. (Parate)

Maestro

+ Waldhörn

Pos: + Bass

3 Streichquartett

Christ Barton - Cole

Rorate coeli desuper et nubes pluant

Diol:

No 1 Bass: (Lulup)

ju - stem! Volk Livon's, fies, der Guor miss

Kommen, die Völker zu mir — laßt mich abmessen

1
 Löwen lassen der Guss die Großlichkeit seiner Himm
 Holzkl.

Handwritten musical score for a vocal and piano piece. The title "Gloria" is written in red ink at the top left. The lyrics are in German: "Gloria - De / Gloria nra / Gloria =". The score is written on five staves. The first staff is for the vocal part, with lyrics written below it. The second staff is for the piano accompaniment, with the word "Viol." written in red ink. The third staff is for the piano accompaniment, with the word "Holzbl." written in red ink. The fourth staff is for the piano accompaniment, with the word "Cello" written in red ink. The fifth staff is for the piano accompaniment, with the word "Bass" written in red ink. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score is written in a cursive hand.

[illegible]

Soprano

Tenor

Bass

Lied der Lili

Hoffet seinen Jüngling Hörner

4

8

Sopr.
Hörst - du die Glocken von Zion?

Tenor
Hörst du die Glocken von Zion?

Piano
Poco: pp

Handwritten musical score for Soprano, Tenor, and Cello/Bass. The score is written on three staves. The Soprano staff is in G major (one sharp) and 4/4 time. The Tenor staff is in G major (one sharp) and 4/4 time. The Cello/Bass staff is in G major (one sharp) and 4/4 time. The lyrics are "Gott ruft, bis zu offen-bar". The score includes various musical notations such as notes, rests, and bar lines. There are red markings on the score, including a red circle around a note in the Soprano staff and a red line under the Cello/Bass staff.

Handwritten musical score for three voices and piano. The score is written on four staves. The top two staves are for Soprano and Alto, and the bottom two are for Tenor and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are in German: "Herr, Gott Pönt, sie zu offen barren!" (Lord, God Pönt, they to open bare!). The piano part includes chords and single notes. There are red markings on the right margin, including the number "3" and "19".

Spuller

19

Sopran

Tenor

Desfermelt auf, so gläubigen und mit zer-

Desfermelt auf, so gläubigen

p *Andante*

Cello

2

Sopran *ausser*
Kaiserthum gezogen ab — hat die die Pferde, auf daß wir
Teuer *ab* — und die die Pferde
ausser
Holzbl.
Freilegen.

Sopran *ringefe* *unter einer Decke, auf* *daß er ringefe*

Tenor *auf* *daß er ringefe*

wald
gott

26

No 3 Maestro

Handwritten musical score for "Auf der Höhe" by Franz Schubert. The score is written on three systems of staves. The first system has two staves with vocal parts and piano accompaniment. The second system has two staves with vocal parts and piano accompaniment. The third system has two staves with vocal parts and piano accompaniment. The lyrics "Auf der Höhe" are written below the first staff. The score is marked with "Tutti" and "Forte".

Handwritten musical score for the song "Ich hab dich lieb". The score is written on three systems of staves. The top system features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "Ich hab dich lieb und sage dir das Go4 fu". The piano part includes various musical notations, including notes, rests, and dynamic markings. There are red annotations: "Kl. 2. u. 3." in the first measure, "5" in the second measure, and "Walch" in the bottom right. A red bracket is under the piano part in the first measure.

Handwritten musical score for "Herrn die Freude" by Schubert. The score is on aged paper and features four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment. The music is in G major and 3/4 time. The lyrics "Herrn die Freude" are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "arco" (arco). There are also handwritten annotations in red ink, including "Viol:" and "pizz".

valse.

Die die Dattum wird von einem Gott! für
 fort auf im Gassen immer fort, denn er ist unfa
 fort auf im Gassen
 denn er ist unfa, denn er ist unfa, und zu solo

Waltz
 Vr.

No 4

alla breve

Kinderchor.

pur
 a tempo
 alla breve!
 loco
 Vr.
 2 Tropfen
 1. Fagel Gion
 2. zu pi-jumme
 Streichqu.
 pizz
 fort - zu laut ge - ru - sa
 den - zu - tag - der - man
 laun! - grin - den - ein - könt - zu - laun!
 mull!

8

Handwritten musical score for the first system on page 8. It features a vocal line with lyrics in German and a piano accompaniment. Red annotations include "arco" and "p".

Handwritten musical score for the second system on page 8. It continues the vocal and piano parts. Red annotations include "arco" and "p".

Handwritten musical score for the third system on page 8. It includes a vocal line and piano accompaniment. Red annotations include "Holzkl." and "Viol."

Handwritten musical score for the fourth system on page 8. It features a vocal line and piano accompaniment. Red annotations include "Tutti", "Holzkl. + Viol.", and "Cello".

20

5

6

5

5

41

Stettin

H. Soreau

9

41

6

2 1/2

3

6

6

7

7

29 1/2

Handwritten musical score for the first system on page 9. It features a vocal line with lyrics in German and a piano accompaniment. Red annotations include "Tutti" and "Holzkl."

Handwritten musical score for the second system on page 9. It continues the vocal and piano parts. Red annotations include "Choral" and "Tutti".

Handwritten musical score for the third system on page 9. It features a vocal line and piano accompaniment. Red annotations include "Tutti" and "Holzkl."

Handwritten musical score for the fourth system on page 9. It continues the vocal and piano parts. Red annotations include "Tutti" and "Holzkl."

Handwritten musical score for the fifth system on page 9. It features a vocal line and piano accompaniment. Red annotations include "Tutti" and "Holzkl."

Handwritten musical score for the sixth system on page 9. It continues the vocal and piano parts. Red annotations include "Tutti" and "Holzkl."

No. 6
Fol.
Gunkel

Recitativo (Cello)

In jener Zeit ward der Engel Gabriel von
Joh. gesandt in eine Stadt in Gali-läa, mit Namen
Kana, zu einer Jungfrau, die mit einem Mann vom

29 1/2
3 1/2
33

3

3

2 1/2
8 1/2

Gurib David's ungelobt war, welcher Josef ließ
mit der Kanne der Jungfrau war Ma-ri-a, u. der
Engel kam zu ihr hinein und sprach:

Cello Solo
dolce

18

4

Sopran-Solo

Dolce

Alto

sein: Er wendet ein Kindlein finden, in

+ Holz

Kindlein singen mit Pöbel

Viol.

und in einer Rippe liegend. Und es =

Viol.

bald war bei dem Jungel ein Klange für alle

16 1/2

2 1/2

4

3

1/2

1 1/2

2

Größten, und es bald war bei dem Jungel ein

Viol. + Holz

Klänge für alle Größten, die Gott lobprengen u.

+ Holz

gan: sein

Viol.

Gott, Gott, Gott

a tempo.

Tutti

2

2 1/2

2 1/2

2

9

4

Handwritten musical score for the first system on page 20. It features a vocal line with lyrics "Gott in der Höhe!" and a piano accompaniment. The notation includes treble and bass staves with various musical symbols and accidentals.

Handwritten musical score for the second system on page 20. The vocal line continues with lyrics "Gott, der Herr der Welt". The piano accompaniment consists of chords and moving lines in both hands.

Handwritten musical score for the third system on page 20. The vocal line includes lyrics "Gott in der Höhe! Und wir sind nun versammelt". The piano accompaniment features a more active bass line. A red "5" is written at the end of the system.

4

5

4

5

18

Stettin

H. Saran

18

Handwritten musical score for the first system on page 21. The vocal line has lyrics "Gott, der Herr der Welt". The piano accompaniment includes a treble staff with a melodic line and a bass staff with chords.

Handwritten musical score for the second system on page 21. The vocal line continues with lyrics "Gott, der Herr der Welt". The piano accompaniment features a treble staff with a melodic line and a bass staff with chords. A red "arco" marking is present in the piano part.

Handwritten musical score for the third system on page 21. The vocal line includes lyrics "Gott, der Herr der Welt". The piano accompaniment features a treble staff with a melodic line and a bass staff with chords. A red "33" is written at the end of the system.

5

5

5

33

Handwritten musical score on page 22, measures 1-8. The score is in G major (one sharp) and 4/4 time. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are: "Gott, der du bist, Gott, der du bist, Gott, der du bist".

Handwritten musical score on page 22, measures 9-16. The score continues the vocal melody and piano accompaniment. The lyrics are: "Gott, der du bist, Gott, der du bist, Gott, der du bist".

Handwritten musical score on page 22, measures 17-24. The score continues the vocal melody and piano accompaniment. The lyrics are: "Gott, der du bist, Gott, der du bist, Gott, der du bist".

33

5

2

40

4

4

5

13

13

4

4

4

4

29

Handwritten musical score on page 23, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are: "Gott, der du bist, Gott, der du bist, Gott, der du bist".

Handwritten musical score on page 23, measures 5-8. The score continues the vocal melody and piano accompaniment. The lyrics are: "Gott, der du bist, Gott, der du bist, Gott, der du bist".

Handwritten musical score on page 23, measures 9-12. The score continues the vocal melody and piano accompaniment. The lyrics are: "Gott, der du bist, Gott, der du bist, Gott, der du bist".

Handwritten musical score on page 23, measures 13-16. The score continues the vocal melody and piano accompaniment. The lyrics are: "Gott, der du bist, Gott, der du bist, Gott, der du bist".

Handwritten musical score on page 24. The page contains four systems of music. The first system has three staves (treble, alto, and bass) with German lyrics: "Christum, der mit uns", "Gleiches", "Gleiches", "Gleiches", "Gleiches", "Gleiches". The second system has three staves with lyrics: "mit uns", "Gleiches", "Gleiches", "Gleiches", "Gleiches", "Gleiches". The third system has three staves with lyrics: "mit uns", "Gleiches", "Gleiches", "Gleiches", "Gleiches", "Gleiches". The fourth system has three staves with lyrics: "mit uns", "Gleiches", "Gleiches", "Gleiches", "Gleiches", "Gleiches". There are various performance markings in red ink, including "arco (sine Hols)", "Cello", and "Viol.". The page number "24" is written in the top left corner.

29

5

5

5

4

45

Handwritten musical score on page 25. The page contains four systems of music. The first system has two staves (treble and bass) with various performance markings in red ink, including "arco", "Viol.", and "Cello". The second system has two staves with various performance markings in red ink, including "Viol.", "Cello", and "Fl.". The third system has two staves with various performance markings in red ink, including "Viol.", "Cello", and "Fl.". The fourth system has two staves with various performance markings in red ink, including "Viol.", "Cello", and "Fl.". There are also some handwritten numbers in red ink, such as "49", "9", "64", "4", "5", "3", "4", "4", "20". The page number "25" is written in the top right corner.

45

7

9

64

4

5

3

4

4

20

H. von - - - - -

20

3

2

3

3

3

3

37

Stellin

H. Serran.

Ael No 15

2 1/2

3

2 1/2

3

11

11

Wer die Fugel von Juen gaffinden gen Himmel,

spausen die Gisten zu ein an - der: "Lasset uns nach Bethlehem

ziehen und sehen, was uns der Herr was

kündet sich, und sehen, was uns der Herr was kündet sich.

28. *Well* Kinderchor (Kommet, ihr Hirten!)

1. Kommet, ihr Hirten, zu uns
2. Lasset uns zu euch kommen, und
wir werden mit euch
Liedern singen, und
Liedern singen, und
Liedern singen, und

himli- che
himli- che
himli- che
himli- che
himli- che
himli- che

an Gott zum Loben
Lasset uns Loben
an Gott zum Loben
Lasset uns Loben
an Gott zum Loben
Lasset uns Loben

a tempo
himli- che
himli- che
himli- che
himli- che
himli- che
himli- che

rit.
himli- che
himli- che
himli- che
himli- che
himli- che
himli- che

rit.
himli- che
himli- che
himli- che
himli- che
himli- che
himli- che

rit.
himli- che
himli- che
himli- che
himli- che
himli- che
himli- che

rit.
himli- che
himli- che
himli- che
himli- che
himli- che
himli- che

30 *18* Männerchor (nicht zu langsam)

Wo ist der un-ge-bo-ren-a König der Ju-den?

Wo ist der un-ge-bo-ren-a

Wo ist der un-ge-bo-ren-a König der Ju-den? Du er-
 Wo ist der un-ge-bo-ren-a

crisi
 So-ben pin-nen Hon-im Ma-rgen-land ge-fa-hren u.
crisi

6

Stefin

6

6

18

mf.

31
18

mf.
 sind ge-kommen ihn zu-zu-be-ru-hen!

mf.
 Du der König Herodes der fürchte, er-
 be-fürcht -

mf.
 Horch er, und ganz Je-rusalem
accell.

accell.
 und er ver-spähet -

24

2

2

3

7

In die Hofenpforten u. bu- fangte sie, wo Christus ge-
 born worden sollte, u. sie fragten: Zu Bethle-
 hem im Lande Ju-da; denn so heist es geschrieben:
 Du wirst mich vor-gefu-
 hren, o Bethlehem, im Lande Ju-
 da.

Handwritten notes:
 No. 20
 12 P.
 3 1/2

hem im Lande Ju-da, o Bethlehem im Lande Ju-
 da, Du, o Bethlehem, im Lande Ju-
 da, Du wirst mich vor-gefu-
 hren, o Bethlehem, im Lande Ju-
 da.

Handwritten notes:
 3 1/2
 3 1/2
 3
 4
 14

34

Or *Lied mit dir und Jesu*

Lied mit dir und Jesu - mehr - gesen
Lied mit dir und Jesu - vorgesen

Lied mit dir und Jesu - vorgesen

Stefin

Stefin

Stefin

Stefin

Alt. No. 21

Alt. No. 21

Du bewies Herodes die

Du bewies Herodes die

14

4

21

21

3

35

1 1/2

3 1/2

10

3

4

7

Stefin

Stefin

Stefin

Stefin

Stefin

Stefin

Stefin

Stefin

Stefin

Stefin

Stefin

Stefin

Stefin

Stefin

Stefin

Stefin

Stefin

Stefin

Stefin

Stefin

Handwritten musical score on page 36, featuring vocal and piano parts. The lyrics are in German.

System 1: *Giefst du und er-künd'igt auf flüchtig*

System 2: *und man ist abgefunden, fühl*

System 3: *so fergut mir's, so fergut mir's*

System 4: *Daß wir ist finkom, nun ab un-zü-ber*

Handwritten notes include *marcato* and *rit.* (ritardando). Red markings include *7*, *4 1/2*, *4*, and *3 1/2*.

7

4 1/2

4

4

3 1/2

a tempo

Handwritten musical score on page 37, featuring vocal and piano parts. The lyrics are in German.

System 1: *Giefst du! Giefst du! Giefst du!*

System 2: *Seht das kleine*

System 3: *Kinderchor*

System 4: *ist das kleine*

System 5: *ist das kleine*

System 6: *ist das kleine*

Handwritten notes include *a tempo*, *rit.* (ritardando), and *marcato*. Red markings include *7*, *4 1/2*, *4*, and *3 1/2*.

7

4 1/2

4

4

3 1/2

a tempo

14

Handwritten musical score for page 38, featuring vocal and piano parts. The tempo is marked "a tempo". The score includes German lyrics and musical notation for voice and piano.

Lyrics (top system):
 zu ihm! O, nur nicht, nur nicht, zu dem Himmel in dem Himmel
 für dich! hier ist die Hand und die Hand, um sich zu heben, um sich zu heben

Lyrics (middle system):
 Ich bin nicht, zu ihm! Ich bin nicht, zu ihm!
 Ich bin nicht, zu ihm! Ich bin nicht, zu ihm!

Lyrics (bottom system):
 Ich bin nicht, zu ihm! Ich bin nicht, zu ihm!
 Ich bin nicht, zu ihm! Ich bin nicht, zu ihm!

Handwritten notes and markings include "a tempo", "No. 24", "Dunkel", "Cello", and various red markings (14, 1, 4, 5, 6, 30).

Handwritten musical score for page 39, featuring vocal and piano parts. The tempo is marked "a tempo". The score includes German lyrics and musical notation for voice and piano.

Lyrics (top system):
 ging vor ihm her, bis er hinter den Ort, wo das

Handwritten musical score for page 39, featuring vocal and piano parts. The tempo is marked "a tempo". The score includes German lyrics and musical notation for voice and piano.

Lyrics (top system):
 Kindlein war, u. sie gingen finden u. fanden das

Handwritten musical score for page 39, featuring vocal and piano parts. The tempo is marked "a tempo". The score includes German lyrics and musical notation for voice and piano.

Lyrics (top system):
 Kindlein, Ma-ri-a u. Jo-sef u. sie gingen

Handwritten musical score for page 39, featuring vocal and piano parts. The tempo is marked "a tempo". The score includes German lyrics and musical notation for voice and piano.

Lyrics (top system):
 zu-ten an; sie brachten aus der Hand der: Gold,

~~No. 15~~ ^{No. 25} Kinderchor

24

1. Kyrie- elei-son! Kyrie- elei-son!

2. Kyrie- elei-son! Kyrie- elei-son!

3. Kyrie- elei-son! Kyrie- elei-son!

4. Kyrie- elei-son! Kyrie- elei-son!

5. Kyrie- elei-son! Kyrie- elei-son!

6. Kyrie- elei-son! Kyrie- elei-son!

7. Kyrie- elei-son! Kyrie- elei-son!

8. Kyrie- elei-son! Kyrie- elei-son!

9. Kyrie- elei-son! Kyrie- elei-son!

10. Kyrie- elei-son! Kyrie- elei-son!

11. Kyrie- elei-son! Kyrie- elei-son!

12. Kyrie- elei-son! Kyrie- elei-son!

13. Kyrie- elei-son! Kyrie- elei-son!

14. Kyrie- elei-son! Kyrie- elei-son!

15. Kyrie- elei-son! Kyrie- elei-son!

16. Kyrie- elei-son! Kyrie- elei-son!

Tröst u. Leben willst uns geben, du, o süßes Jesu -

Handwritten musical notation for the first system on page 42. It features a vocal line with lyrics and a piano accompaniment. Red markings include a 'p' dynamic and a '3 3/4' time signature.

lein. Unsern Namen, unsern Namen, du, o süßes

Handwritten musical notation for the second system on page 42. It continues the vocal and piano parts. Red markings include a '3 1/4' time signature and a '3 1/2' time signature.

Jesu - lein, Gedenke mich, Gedanke - du, o -

Handwritten musical notation for the third system on page 42. It includes the vocal line and piano accompaniment. Red markings include a '3 1/2' time signature and a circled '14'.

liebes Rindglaube (süßes Jesu - lein) du, o (süßes Jesu - lein)

Handwritten musical notation for the first system on page 43. It features a vocal line with lyrics and a piano accompaniment. Red markings include a 'pizz' (pizzicato) marking and a '3' time signature.

Handwritten musical notation for the second system on page 43. It includes a cello part and a piano part. Red markings include 'a tempo' and 'arco' markings.

Handwritten musical notation for the third system on page 43. It includes a cello part and a piano part. Red markings include a '3/4' time signature and a circled '26'.

44 *No. 27* Kinderchor. (Schlaf, mein Jesulein)

1. Schlaf, mein Jesulein, Schlaf, mein Jesulein,
2. Schlaf, mein Jesulein, Schlaf, mein Jesulein,
R. O.

Schlaf, mein Jesulein, Schlaf, mein Jesulein,
Schlaf, mein Jesulein, Schlaf, mein Jesulein,
Schlaf, mein Jesulein, Schlaf, mein Jesulein,
Schlaf, mein Jesulein, Schlaf, mein Jesulein,

mit Jesulein, mit Jesulein,
mit Jesulein, mit Jesulein,
mit Jesulein, mit Jesulein,
mit Jesulein, mit Jesulein,

Schlaf, mein Jesulein, Schlaf, mein Jesulein,
Schlaf, mein Jesulein, Schlaf, mein Jesulein,
Schlaf, mein Jesulein, Schlaf, mein Jesulein,
Schlaf, mein Jesulein, Schlaf, mein Jesulein,

Schlaf, mein Jesulein, Schlaf, mein Jesulein,
Schlaf, mein Jesulein, Schlaf, mein Jesulein,
Schlaf, mein Jesulein, Schlaf, mein Jesulein,
Schlaf, mein Jesulein, Schlaf, mein Jesulein,

Schlaf, mein Jesulein, Schlaf, mein Jesulein,
Schlaf, mein Jesulein, Schlaf, mein Jesulein,
Schlaf, mein Jesulein, Schlaf, mein Jesulein,
Schlaf, mein Jesulein, Schlaf, mein Jesulein,

Schlaf, mein Jesulein, Schlaf, mein Jesulein,
Schlaf, mein Jesulein, Schlaf, mein Jesulein,
Schlaf, mein Jesulein, Schlaf, mein Jesulein,
Schlaf, mein Jesulein, Schlaf, mein Jesulein,

Schlaf, mein Jesulein, Schlaf, mein Jesulein,
Schlaf, mein Jesulein, Schlaf, mein Jesulein,
Schlaf, mein Jesulein, Schlaf, mein Jesulein,
Schlaf, mein Jesulein, Schlaf, mein Jesulein,

Arie
Soprano Solo

Ich habe dich, Gott in Welt geliebt -

habe dich, Gott in Welt geliebt -

habe dich, Gott in Welt geliebt -

habe dich, Gott in Welt geliebt -

19

21

4

Stettin

H. Saron,

Ich habe dich, Gott in Welt geliebt -

Ich habe dich, Gott in Welt geliebt -

Ich habe dich, Gott in Welt geliebt -

Ich habe dich, Gott in Welt geliebt -

18

5

5

5

4

37

Handwritten musical score on page 48. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are in German. The first system is crossed out with a large 'X'. The second system begins with the lyrics 'Ich hab dich lieb, dich mein einziges Kind'. The third system continues with 'Du bist mein liebster Sohn'. The fourth system ends with 'zu mir komm'. The score is marked with various dynamics and articulations.

Ich hab dich lieb, dich mein einziges Kind
Du bist mein liebster Sohn
zu mir komm

37

4

5

5

3

54

Me 29
Chor.

Handwritten musical score on page 49. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are in German. The first system begins with 'Ich hab dich lieb, dich mein einziges Kind'. The second system continues with 'Du bist mein liebster Sohn'. The third system ends with 'zu mir komm'. The score is marked with various dynamics and articulations.

Ich hab dich lieb, dich mein einziges Kind
Du bist mein liebster Sohn
zu mir komm

5

5

5

15

*Sub
Aller-
fuerst
un-
phym.*

Handwritten musical score for voice and piano. The voice part is in G major, 4/4 time, with lyrics "Hoch, alle-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Red markings include a "1" above the first measure and a "4" to the right of the second system.

Handwritten musical score for voice and piano. The voice part continues with lyrics "lu-". The piano accompaniment has a more complex rhythmic structure. Red markings include a "1" above the first measure and a "24" circled at the end of the system.

Handwritten musical score for piano. The notation includes various note values and rests. A red "7" is written to the right of the system.

Handwritten musical score for piano. The notation includes various note values and rests. A red "7" is written to the right of the system, and a "14" is written below the system.

Handwritten musical score for piano. The notation includes various note values and rests. A red "14" is written to the right of the system.

Handwritten musical score for piano. The notation includes various note values and rests. A red "6" is written to the right of the system.

Handwritten musical score for piano. The notation includes various note values and rests. A red "6" is written to the right of the system.

Handwritten musical score for piano. The notation includes various note values and rests. A red "6" is written to the right of the system.

Handwritten musical score for piano. The notation includes various note values and rests. A red "38" is written to the right of the system.

Handwritten musical score for piano. The notation includes various note values and rests. A red "12" is written to the right of the system.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in black ink on aged, yellowed paper. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures, with some notes beamed together. A circled number "42" is visible near the end of the staff. The notation is somewhat faded and includes some corrections or additions.

4

Stettin

